

2013**ENGLISH****Paper - 106**

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Question No.11 and four others taking one from each Module.

Module-I-

1. What kind of action, according to Aristotle, does tragedy imitate? Discuss. 20
2. Critically examine Aristotle's idea of *Catharsis* with suitable illustrations. 20
3. Do you agree with Sidney's evaluation of the state of the contemporary English drama? Give reasons for your answer. 20

[Turn over]

Module-II

4. How does Wordsworth describe the process of poetic composition? Do you agree with his view? Give reasons for your answer. 20
5. Comment on Coleridge's statement that the poetic power reveals itself in the balance or reconciliation of opposites. 20

Module-III

6. How is Eliot's account of 'tradition' related to his idea of the progress of an artist as " a continual extinction of personality"? 20
7. Why does Eliot claim that " the play [*Hamlet*] is most certainly an artistic failure"? Give reasons for your answer. 20

Module-IV

8. How far would you agree with the view that structuralism is an attempt to rethink everything in terms of linguistics? Justify your answer. 20
9. What does superstructure stand for in Marxist criticism? Can literature be regarded as an important part of superstructure? Justify. 20

10. Summarise and comment on Said's basic formulations about 'Orientalism'. 20

11. Answer *any two* of the following : 5+5

- a) Briefly discuss Aristotle's notion of 'Peripety'.
- b) Comment on Coleridge's views on metre in poetry.
- c) Write a note on the diachronic and synchronic study of language.
- d) Briefly explain Bhabha's idea of 'mimicry'.
- e) What is meant by 'hybridity'?
- f) What does 'ideology' signify?
- g) Write a brief note on 'defamiliarisation'.

2014**ENGLISH****Paper - 106**

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.**Answer Question No.11 and four others taking one from each Module.***MODULE-I**

1. Discuss Aristotle's conception of the ideal tragic hero as put forth in Chapter XIII of the *Poetics*.
20
2. Critically examine Aristotle's observation that 'poetry is something more philosophical, and of a graver import than history'.
20
3. Do you agree with Sidney's evaluation of poetry as superior to both philosophy and history? Give reasons for your answer.
20

[Turn over]

MODULE-II

4. How does Wordsworth justify his preference for humble and rustic life as the subject matter of poetry? Do you agree with his views? Give reasons for your answer. 20
5. How far would you agree with Coleridge's negation of Wordsworth's views on the themes and language of poetry? Justify your answer. 20

MODULE-III

6. In what respects is Eliot's perception of tradition 'modernist'? Discuss. 20
7. Critically examine the relevance of the concept of 'objective correlative' to *Hamlet*. 20

MODULE-IV

8. Do you agree that Bhabha problematizes the linear relation between the colonizer and the colonized? Give reasons for your answer. 20
9. What position do Marx and Engels take up regarding the role of art in society? Discuss. 20

10. Comment on the limitations of Russian Formalism as a literary theory. 20

11. Answer any **two** of the following : 5+5=10

- a) Briefly explain the notion of 'langue'.
- b) How does Gerard Genette classify narratives?
- c) Write a brief note on anti-essentialism.
- d) Comment on Fanon's concept of 'negritude'.
- e) Briefly discuss Aristotle's notion of 'anagnorisis'.
- f) What does the term 'subaltern' signify?

MODULE-I

1. Discuss Aristotle's conception of the ideal tragic hero as set forth in Chapter XIII of the *Poetics*. 20

2. Briefly examine Aristotle's observation that poetry is something more philosophical, and of a greater import than history. 20

3. Do you agree with Sidney's evaluation of poetry as superior to both philosophy and history? Give reasons for your answer. 20

28(D)

MA/Pt-II/ENG/P-106/DODL/15

2015

ENGLISH

Paper : 106

Full Marks : 90

Time : 4 Hours

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Candidates are required to give their answers in their own words as far as practicable.

Answer question no. 11 and four others taking one from each Module.

MODULE-I

1. Critically examine Aristotle's theory of mimesis. How does it differ from that of Plato? 20
2. Comment on Aristotle's views on plot and character. 20
3. Assess Sidney's *An Apology for Poetry* as a refutation of charges commonly levelled against poetry. 20

[Turn over]

MODULE-II

4. How are the concepts of 'spontaneity' and 'tranquility' important to Wordsworth's theory of poetry? 20
5. Critically examine Coleridge's theory regarding the role of primary and secondary imagination in poetic creation. 20

MODULE-III

6. In what way does Eliot use his impersonal theory of poetry to justify his notion of tradition? 20
7. Why does Eliot call *Hamlet* an artistic failure? Give reasons for your answer. 20

MODULE-IV

8. Bring out the main characteristics of Orientalism as defined by Edward Said. 20
9. What do you understand by the term ideology? How is this term central to Marxist theorizations of literature and culture? 20
10. How does structuralism justify a theory of literature as a system? 20

11. Answer any two of the following: 5+5=10

- a) Briefly explain 'hamartia'.
- b) "Now for the poet, he nothing affirms, and therefore never lieth."

Locate and annotate.

- c) "... some of the most interesting parts of the best poems will be found to be strictly the language of prose, when prose is well written."

Briefly comment.

- d) "'Qua' work of art, the work of art cannot be interpreted; there is nothing to interpret; we can only criticize it according to standards, in comparison to other works of art; ..."

Locate and annotate.

- e) Write a brief note on the concept of 'defamiliarization'.
- f) Briefly comment on the concept of 'hybridity'.

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M.A./Part-II/Eng./106/DODL/16

2016

ENGLISH

Paper - 106

Full Marks : 90

Time : 4 Hours

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Candidates are required to give their answers in their own words as far as practicable.

Answer Question No.11 and four others taking one from each Module.

MODULE-I

1. Critically examine Aristotle's observations on the emotional effect of tragedy. 20
2. Write a critical note on Aristotle's concept of hamartia in Chapter XIII of *Poetics*. 20
3. "... her world is brazen, the poets only deliver a golden." Elucidate. 20

MODULE-II

4. Why does Wordsworth adopt a selection of the real language of men in his poetry? 20

[Turn over]

5. Discuss Coleridge's theory of the relative roles of fancy and imagination in poetic creation.

20

MODULE-III

6. What does Eliot mean by "the historical sense"? Why is the historical sense essential for the artist?

20

7. Examine the validity of the concept "objective correlative" as an aesthetic doctrine.

20

MODULE-IV

8. In what way does Russian formalism study the "Literariness" of literature?

20

9. Critically comment on the structuralist ideas of "transformation" and "self-regulation".

20

10. Consider how postcolonial theory involves a writing back to the empire.

20

11. Answer any **two** of the following : 5+5=10

a) Briefly explain "anagnorisis" and "peripeteia".

b) Comment on Wordsworth's observations on poetic diction.

- c) Justify Eliot's use of the scientific analogy in "Tradition and the Individual Talent".
- d) Explain what you understand by the term "superstructures".
- e) Briefly elucidate Roman Jakobson's major ideas regarding the concept of the "dominant".
- f) What are langue and parole? How are they related?

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1. Critically examine Aristotle's observations on the emotional effect of tragedy. 20
 2. Write a critical note on Aristotle's concept of hamartia in Chapter XIII of *Poetics*. 20
 3. "... her world is crazy, the poets only deliver a golden." Elucidate. 20

MODULE-II

4. Why does Wordsworth adopt a selection of the real language of men in his poetry? 20

33(D)/ii

M.A/Pt-II/ENG/106/DODL/17

2017

ENGLISH

Paper : 106

Full Marks : 90

Time : 4 Hours

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Candidates are required to give their answers in their own words as far as practicable.

Answer **Question No. 11** and **four** other questions, taking **one** from each Module.

MODULE-I

1. Comment on Aristotle's views on plot and character. 20
2. Explain Aristotle's idea of 'catharsis', focusing on its medical and religious associations. 20
3. Do you agree with Sidney's evaluation of poetry as superior to both philosophy and history? Give reasons for your answer. 20

[Turn over]

MODULE-II

4. In what sense is Wordsworth's *Preface* a romantic manifesto? Give reasons for your answer. 20
5. Discuss Coleridge's views on the origin and function of metre in poetry. 20

MODULE-III

6. What are the philosophical bases of Eliot's theory of tradition? Discuss. 20
7. Attempt a critique of Eliot's impersonal theory of art. 20

MODULE-IV

8. Bring out the main characteristics of Orientalism as defined by Edward Said. 20
9. In what way does Althusser occupy a special place in literary theory? Discuss. 20
10. Comment on the limitations of Russian Formalism as a literary theory. 20
11. Answer any two of the following: 5+5=10
 - a) What are the possible sources of Eliot's concept of tradition?

- b) Write a brief note on the Frankfurt School.
- c) Comment on Fanon's concept of 'negritude'.
- d) Why does Eliot compare Hamlet with 'Mona Lisa'?
- e) What does the term 'subaltern' signify?
- f) Write a short note on 'hybridity'.

MODULE-1

1. Comment on Aristotle's views on plot and character. 20
2. Explain Aristotle's idea of 'catharsis', focusing on its medical and religious associations. 20
3. Do you agree with Sidney's evaluation of poetry as superior to both philosophy and history? Give reasons for your answer. 20